

BEST AUTO SHOW IS NOW HISTORY

Gala Program Attracts
Crowds to Closing
of Great Exhibit

FUN WAS THE SLOGAN

Mardi Gras Features Helped
to Break Attendance
Records Last Night

With a gala period of fun, frolic, and dancing, the 15th annual show of the Tulsa Automobile Dealers' association held in the Evans-Howard building at Fourth street and Eighn avenue closed Saturday night, conceded easily by both management, exhibitors and spectators the most successful event of its kind ever held in Tulsa, and possibly in the south-west.

The closing night was devoted to a Mardi Gras. Everyone merry. Dealers left their exhibits in charge of assistants, donned down suits, and joined in the merry-making, intent on enjoying themselves in the enormous crowd at least one night instead of remaining at their exhibits constantly. The vaudeville program was replete with excellent numbers.

Shortly after 10 o'clock dancing was started and continued until midnight. Several exhibits were removed to make more room for dancers, and so the merry-makers would have more room in which to perform their antics.

That the show this year would be a creditable exhibition in cities twice the size of Tulsa is the unanimous opinion of automobile men from such cities in the west. Many of them who have visited the show said they entered the show building in skeptical frame of mind, but that they emerged hardly able to believe their eyes.

So Dan, actively in charge of the show, declared late Saturday night that he had not heard of a single disappointment on the part of either dealers or spectators. Dealers, he said, had transacted a large amount of business as a direct result of the show, and spectators were given more than their money's worth in entertainment.

Thousands of spectators, both

dealers and prospective purchasers, have visited the show from Oklahoma City, Muskogee, Okmulgee, Sapulpa, Bartlesville and other cities. The show has been a benefit not only to Tulsa, Dan declared, but has benefited every other part of the state in promoting a more optimistic feeling in regard to general business conditions and in keeping people informed of the progress being made in the automobile industry.

Conservative estimates by the show management, dealers and others who have for business reasons attended the show every night, placed the number of persons who entered the building between 20,000 and 25,000. It was estimated that at least 10,000 persons attended each of the last two nights.

John A. Spaulding, president of the local dealers' association, was especially enthusiastic over the show. On behalf of the dealers he expressed his thanks to Tulsa for its generous support of the exhibition.

PASSING SHOW TONIGHT

Attraction That Phases Winter Garden for Year Retains Cast.

The biggest and most costly attraction ever sent on tour comes to Convention hall tonight, which is synonymous with the statement that New York Winter Garden's "Passing Show" is coming.

There have been other excellent attractions seen here in the past, but never anything that compares with this wonderful spectacle that comes from the New York Winter Garden, acknowledged as the leading "producing house of musical extravaganzas in the world."

The present "Passing Show" is the seventh of a series, the first being produced in 1912. With its 15 colossal scenes and its 20 odd musical numbers, not overlooking two of the most surprisingly spectacular affairs that the Winter Garden has so far produced, this entertainment is a theatrical event everywhere. Space does not permit of mention-

ing in detail the merits of the various artists who assist in this diversion. Those particularly worthy of mention are:

Roy Cummings, Will Philbrick, Klein Brothers, Edward Basso, Edward Cutler, Helen Corrington, Alexandra Dagmar, Dolores Suarez, Florence Cummings, Peggy Brown.

Billie Shaw, Clara Land, Thelma Seymour, Bobbie Boles, Victor Bort and Jack and Frank Hall. There are 75 young women of various types in the aggregation and a tops of loveliness is promised when "The Passing Show" is seen here.

DANCING AT ELECTRIC PARK EVERY SUNDAY NIGHT

The Best Music and the Best Floor
in Tulsa.

J. W. BRYAN, Gen. Mgr.

NOW
PLAYING

STRAND

NOW
PLAYING

6

reels.
of Joy



"Didn't we take a year
to make it Kid?"

"Betcha life, we did!"

Charles
Chaplin

IN THE GREAT PICTURE THE WORLD'S
GREATEST COMEDIAN
HAS BEEN WORKING
ON FOR A WHOLE
YEAR.

"THE KID"

Eighth Annual Ball

Given By
TULSA FIRE DEPT.
Thursday, Feb. 17
Benefit Firemen's Relief Fund
Convention Hall
Price \$1.00

YOU ARE INVITED TO ATTEND A

VALENTINE DANCE

GIVEN BY
VETERANS OF
FOREIGN WARS
AT
HOTEL TULSA
MONDAY EVENING
FEBRUARY 14, 1921
Admission: One Dollar



Can Germany Pay?

This is a matter for diplomats and statesmen to settle—it's too deep for us

But It Will Pay You

To Have Us Do Your
Cleaning, Dyeing and
Hat Work

Then, too, the insurance company which protects your garments against loss through fire, burglary and theft while they are in our care, can, and will pay all claims promptly.

BUHL'S
Parisian Cleaners
"SUDDEN SERVICE"

Phones
Oaks of
Cedar 257 211
South
Boston

Tulsa One of 25 Cities in America

That Will Have the Privilege of Hearing in Concert the Great
and Only

TOSCANINI

AND THE

LaSCALA ORCHESTRA (Of Milan)

Hyechka
Club
Spring
Festival



Tuesday
Evening
February
22nd
One Night Only

The Musical Event of the Year

The music lovers of Tulsa that miss hearing TOSCANINI will regret it for many months, because this entertainment will be discussed by all.

Prices: \$2, \$3, \$4 and \$5

Reserved Seats Now on Sale at Jenkins Music Store
CURTAIN: Promptly at 8:30 p. m.

Pictures
Start 1 p. m.
Vaudeville
2:15, 4:15,
6:15, 7:45,
9:45

"Popular with the People" BROADWAY THEATRE

Change of
Program
Sundays
Tuesdays
Thursdays
Saturdays

Another Big Show This Week—Starting Today at 1 P. M.

SAM BARLOW'S SUNSHINE MAIDS

Presenting a Varied Repertoire of

MIRTHFUL MINIATURE MUSICAL Comedies

Interspersed With Feature Vaudeville Including

Sue Hale The Wee Mite	6	Cornallas Acrobats	6	Barlow & Lockwood The Kill Blues
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Initial Offering

"OUT-A-LUCK"

A RIP-ROARING MUSICAL MELANGE
More Scenery, Wardrobe and Effects Than Any Similar Organization—An Adorably Attractive Chorus Is One of the Features

Feature Photoplay

Earle Williams in "Diamonds Adrift"

A Smashing Tale of Love Romance, Intrigue and Adventure
Note—Owing to the length of this show this picture will not be shown between 6 and 8:30 p. m.

Come Early

There's always a good show at the Broadway. The very best musical show the stage affords. Meet your friends at the BROADWAY